You are cordially invited to attend

“Antidote for Digital Toxicity: A Workshop on Paper and Book-Making”

Eric Avery & Lynn Randolph

Thursday, February 26
5:00 – 7:00 PM
JJL 405

Pizza and refreshments will be served
Space is limited to 10 students

Eric Avery is a psychiatrist and internationally known print-maker and political advocate, whose work is housed in private collections and galleries across the globe. Dr. Avery designed and printed the keepsake commemorating the 10th anniversary of the McGovern Center (right). He is Emeritus Associate Professor of Medical Humanities at UTMB Galveston. He currently lives in New Hope, PA. For over 30 years, Avery’s prints and activist art have explored the relationship between art and medicine. (They can be seen at www.docart.com)

Lynn Randolph is an artist-in-residence in the palliative care unit at MD Anderson hospital. She works for Collage: The Art for Cancer Network. Randolph is a Houston based artist whose work is housed in private galleries and public museums such as The National Museum of Women in the Arts in Washington DC; The Menil Collection; Arizona State University Museum; and The Radcliffe Center for Advanced Study. Randolph’s paintings have always been intertwined with her life, and her experience in working with palliative care patients is no exception. The patients have taught her for the last seven years, as she has worked to give them a means to express themselves in the midst of emotional and existential turmoil, often mitigating pain, anxiety, depression, and despair.